



## Specialized Bibliographies Afroamerican



1. Smallwood, Arwin D. **The atlas of African-American history and politics: from the slave trade to modern times.** New York : McGraw-Hill, 1998.

This reference book consists of more than 150 originally produced maps which trace the African experience throughout the world and in America, graphically reinforcing the facts.

2. **The African – American yellow pages.** Puck Productions Inc. New York : Henry Holt and Company, 1996.

This directory offers a broad range of African American life from the arts to the everyday—museums, career advice, colleges and universities, health care, vacation sites, also Internet sites. Includes organizations, business, historic sites, services, publications, etc.

3. **The state of Black America.** National Urban League, Inc. New York: National Urban League, Inc., 1995.

This edition focuses its consideration of the “Black Family”, on the near past, the present and the future. This edition meets the legacy posed by its predecessors of the last quarter century: to spur a deeper, more comprehensive examination of the status of African Americans in the American nation.

4. Lemman, Nicholas. **La tierra prometida: cómo la gran migración cambió a Estados Unidos.** Título original: The promised land : the great black migration and how it changed America. Traducción: Cristina Piña. Argentina : Grupo Editor Latinoamericano, 1994.

Este libro presenta la historia de la migración afroamericana desde las zonas rurales del sur hasta las zonas urbanas del norte de los Estados Unidos.

5. **Moon marked and touched by sun: plays by African American women.** Theatre Communications Group. New York : Theatre Communications Group, 1994.

These plays address the struggle African-Americans face carrying the stories beyond a simple turn of thought, making them memorable.

6. **Jacob Lawrence: the migration series.** The Phillips Collection. Washington, D.C. : The Rappahannock Press, 1993.

Sixty panels of mesmerizing, poignant, memorable and powerful examples of the ability to transmute history into art.

7. Harrison, Paul Carter. **Black light: the African American hero.** New York : Thunder's Mouth Press, 1993.

Divided into 13 broad categories, ranging from social activists to rappers, this book offers a comprehensive scope of eighty-six African Americans whose outstanding achievements have had a significant effect on the black experience.

8. Wells, Diana. **We have a dream: African-American visions of freedom.** New York : Carroll & Graf Publishers, 1993.

In this volume the African American dream is explored, articulated, embraced, enlarged, defined, reviewed and redefined in selections from the works of twenty-eight African American writers whose lifetimes span two centuries.

9. **Songs of my people. African Americans : a self portrait.** Boston : Little, Brown & Company, 1992.

An historic photo documentary of the world of African-Americans through the eyes of some leading photojournalists.

10. Branch, Taylor. **Martin Luther King y su tiempo: Estados Unidos desde 1954 a 1963.** Título original: Parting the waters. America in King years 1954 – 63. Traducción: Laura Nicastro. Argentina : Grupo Editor Latinoamericano, 1992.

Este libro no es una biografía de Martin Luther King Jr., aunque él sea el centro de la historia. El autor trata de que biografía e historia se refuercen mutuamente al integrar una cantidad de anécdotas personales a lo largo de todo el relato de una época norteamericana.

11. Blumberg, Rhoda Lois. **Los derechos civiles: la lucha por la libertad en la década de 1960.** Título original: Civil rights : The 1960s freedom struggle. Traducción: Teresa Cillo. Argentina : Ediciones Tres Tiempos, 1988.

Esta obra se refiere a la lucha por la libertad que irrumpió a mediados del siglo XX y que fue conocida ampliamente por entonces como movimiento por los derechos civiles.

12. Fairclough, Adam. **To redeem the soul of America: the Southern Christian Leadership Conference and Martin Luther King, Jr.** Athens, Georgia : University of Georgia, 1987.

The history of the Southern Christian Leadership Conference (SCLC) and its role in bringing about a second reconstruction in the South—one that made good the promise of the first.

13. Jackson, Jesse L. **Straight from the heart**. Philadelphia: Fortress Press, 1987.

In his first book, Rev. Jackson speaks on a wide variety of topics through thirty-six public speeches, sermons, eulogies, essays and interviews.

14. **Escritoras negras en el ámbito del trabajo**. Título original: Black women writers at work. Traducción: María de Lourdes Savignon Suárez. México : Noema Editores S.A., 1986.

Catorce escritoras, a su manera, y de viva voz, nos llevan hasta el corazón de sus procesos creativos.

15. Pyatt, Sherman E. **Martin Luther King, Jr.: an annotated bibliography**. New York : Greenwood Press, 1986.

The book updates and enlarges William H. Fisher's 1977 bibliography of King. Of particular importance in Pyatt's work is the inclusion of declassified FBI documents on King from 1962 until his death. The volume has 1,277 items (books, articles, government documents, dissertations, and theses).

16. Schulke, Flip. **King remembered**. New York : W.W. Norton and Company, 1986.

This volume chronicles his life, from birth in segregated Atlanta, to education in Boston, to assassination in 1968 in Memphis, where he was supporting striking garbage collectors. It also documents the events that significantly changed Southern society: Montgomery's bus boycott, Birmingham's Project "C, and " Selma's bloody race riots.

17. Ansbro, John J. **Martin Luther King Jr.: el desarrollo de una mente**. Título original: Martin Luther King Jr.: the making of a mind. Traducción: Manuel Ortiz Staines. México : Publigraphic S.A., 1985.

Esta obra examina las críticas de King sobre los programas del cambio social de Booker T. Washington, W.E.B. Dubois, Marcus Garvey, Stokely Carmichael, Elijah Muhammad y Malcom X.

18. Witherspoon, William Roger. **Martin Luther King, Jr. ...to the mountaintop**. New York : Doubleday & Company, Inc., 1985.

This study of King includes more than 200 photographs carefully placed to support the narrative. Witherspoon compiles from personal interviews with key Civil Rights leaders and King confidantes conducted primarily in late 1984, as well as from major secondary sources.

19. **Who's who among black Americans 1985**. 4<sup>th</sup> Ed. Illinois : Educational Communications Inc., 1985.

This fourth edition features approximately 15,000 entries. Contains updated and content expanded biographies of outstanding individual in such fields as fine arts, sports, science, law, government and others.

20. Lawson, Steven F. **In pursuit of power: Southern Blacks and electoral politics 1965 – 1982.** New York : Columbia University Press, 1985.

It examines the efforts of civil rights forces to redress grievances through federal action, since passage of the 1965 Voting Rights Act.

21. Van Deburg, William L. **Slavery & race in American popular culture.** Wisconsin : University of Wisconsin Press, 1984.

The author offers an interdisciplinary survey of American popular culture and its historical attitudes toward slavery and race. This work covers more than three centuries, from the colonial era to the present.

22. White, Joseph L. **The psychology of blacks : an Afro-American perspective.** New Jersey : Prentice-Hall Inc., 1984.

This book is about the psychological perspective, which is reflected in the behavior, attitudes, lifestyles, and cultural heritage of Black Americans.

23. Williamson, Joel. **The crucible of race: Black – White relations in the American South since emancipation.** New York : Oxford University Press, 1984.

Drawing on an array of sources and perspectives—political, economic, psychological, literary—Williamson gives us extensive pictures of the Southern experience and of the interaction between blacks and whites.

24. Woodward, Comer Vann. **American counterpoint: slavery and racism in the North/South dialogue.** New York : Oxford University Press, 1983.

Woodward focuses on race problems from colonial times to present, as he investigates the nature and origin of the myths and stereotypes that have arisen on these issues.

25. Thompson, Robert Farris. **Flash of spirit: African and Afro-American art and philosophy.** New York : Random House, 1983.

This book shows with precision how five classical African civilizations have shaped black cultures throughout the Americas.

26. Hyatt, Marshall. **The Afro-American cinematic experience: an annotated bibliography & filmography.** Delaware : Scholarly Resources Inc., 1983.

This bibliography, combined with the filmography, provides a blueprint for professionals interested in using the medium as a method for researching and/or teaching the black experience.

27. Berry, Mary Frances. **Long memory: the black experience in America.** New York : Oxford University Press, 1982.

This book tells the story of a people removed from their African homeland and scattered along the vast shores of the Americas.

28. Ansbro, John J. **Martin Luther King Jr.: the making of a mind.** New York : Orbis Books, 1982.

This book examines King's contribution as a philosopher and theologian to issues of racial and social justice and his drive to eradicate oppression through the doctrine of nonviolence.

29. Oates, Stephen B. **Let the trumpet sound: the life of Martin Luther King Jr.** New York : Harper & Row, Publishers, 1982.

This book provides an examination of the life of Martin Luther King, Jr. as it portrays a very real man and his dream that shaped America's history.

30. **Drylongso: a self-portrait of black America.** New York : Random House, 1980.

Forty-one narratives by drylongso (ordinary people) black Americans, men and women who are working members of stable families that are achieving more than mere survival by living according to ancestral values.

31. **Black American reference book.** New Jersey : Prentice-Hall Inc., 1976.

This book is a single volume resource on black Americans, with the inclusion of graphs, charts and statistics and anecdotes, it tells the complete story black Americans in the 300 years of their presence on this continent.

32. Driskell, David C. **Two centuries of black American art.** Los Angeles County Museum of Art. New York : Alfred A. Publisher, 1976.

A chronological collection of reproductions of 63 leading African-American artists, including paintings, sculptures, graphics and crafts ranging from dolls to walking sticks.

33. Peplow, Michael. **The new Negro renaissance: a legacy of writings from a revolutionary era.** New York : Holt, Rinehart and Winston, 1975.

This anthology is a chronicle of Negro activity during the Renaissance Era. Included is a broad range of one-act plays, poems, short stories, essays and excerpts from novels, by men and women who helped shape the modern ethos.

34. Hatch, James V. **Black Theater USA: 45 plays by blacks Americans, 1847 –1974.** The Free Press. New York : Macmillan Publishing Co., Inc., 1974.

This book is both an anthology of African-American drama and “a testimony to the brilliant accomplishments of black Americans.” The forty-five plays included range from 1847 to the present, and shows the development of a vital dramatic tradition in America.

35. Adoff, Arnold. **The poetry of black America: an anthology of the 20<sup>th</sup> century.** New York : Harper & Row, Publishers, 1973.

An anthology of the 20<sup>th</sup> century African-American poetry in the United States.

36. Wagner, Jean. **Black poets of the United States: from Paul Laurence Dunbar to Langston Hughes.** Chicago : University of Illinois Press, 1973.

Wagner discusses the evolution of African-American lyrical expression to the end of the nineteenth century, focusing on Dunbar and his contemporaries. Emphasis is on the struggle of stereotypes stemming from minstrelsy, popular song and white writing.

37. **Cavalcade: Negro American writing from 1760 to the present.** Edited by Arthur P. Davis. New York : Houghton Mifflin Company, 1971.

This anthology provides a representative selection of as much as possible of the best prose and poetry written by Negro Americans since 1760. It is designed for use as a text in Negro American literatures courses or as a supplementary text in American literature course.

38. Flynn, James J. **Negroes of achievement in modern America.** New York: Dodd, Mead and Company, 1970.

Biographies of contemporary black men and women who have earned honor for themselves and for their race in such wide fields as the ministry, education, music, invention, sports and others, most often after overcoming tremendous hardships and handicaps.

39. Bergman, Peter M. **The chronological history of the Negro in America.** New York : Harper & Row, Publishers, 1969.

Traces the history of African Americans from the arrival of the first slaves to the civil rights movement of the 1960's and beyond and discusses their influence on America's.

40. Fishel Jr., Leslie H. **The Negro American: a documentary History.** William Morrow and Company. Illinois : Scott, Foresman and Company, 1967.

By using contemporary personal accounts, newspaper articles, travel tales, memoirs, speeches, and other documents, the author, traces the history of the American Negro from the African background through Colonial America and the Revolution, slavery and abolition, reconstruction, urbanization and renaissance, the New Deal to the March on Washington.

41. Hughes, Langston. **Black magic: a pictorial history of the Negro in American entertainment.** New Jersey: Prentice Hall Inc., 1967.

This book is a tribute to the lasting contribution by African-Americans to the world of entertainment. Beginning in the 1500s black tradition, and culture make their way to current entertainment limelight.